

NSAI LESSON PLAN

Brett James on Lyric Writing

OUTLINE

SONG STRUCTURE

Know Various Song Structures

No Hard Rules on Which Structure, But Understand a Song's Structure When Writing

RHYME SCHEME

Understand Various Rhyme Schemes

?????????

THE HOOK

Know the Marketplace

Different for Country and Pop in the Marketplace

What is the Story, the Emotion, Does the Hook Support That?

Be Picky

DOES THE LYRIC "ADD UP?"

Lyrics Should Point to/Support the Hook

BE CONCISE

Use Color/The Furniture

DIFFERENCES IN GENRES

In Country Lyric is King

In Pop/Rock, Melody is King -- More is Left to the Listener