

NSAI NASHVILLE SONGWRITERS ASSOCIATION INTERNATIONAL

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ABOUT PALMER LEE:

Palmer Lee is a 23-year-old songwriter from Rogers, Arkansas. In May 2015, she graduated from Belmont University where she studied commercial voice. During her time in college, Lee began her songwriting career as half of country/folk duo 3rd & Union with Chase Coy, who is now a writer at Tree Vibez Music. Their 2012 full-length debut was critically acclaimed by The Washington Post and the last track on the album, “No More,” was featured on the television show *Degrassi*. Lee’s influences range from Patty Griffin and Lee Ann Womack to Ellie Goulding and Katy Perry, covering most of the country and pop music spectrums. This diversity is well-reflected in her writing. She notes one of her biggest strengths as a writer is her ability to write several genres of music for both male and female artists. Since graduation, Lee

has spent the majority of her time writing and learning from highly regarded mentors. She spends many evenings attending writer’s rounds and shows, as both a listener and performer. She is currently part of the 2016 ASCAP GPS Project. While she still plans to continue to record and release her own music, Lee considers herself primarily a songwriter. She is excited to keep writing and building a career in the Nashville music community.



ABOUT LENA STONE:

Lena, one of Nashville’s fastest-rising female artists, grew up singing before she could speak in the small town of Carlisle, Massachusetts. By the age of 14, Lena was making a name for herself as a songwriter, inspired by everyone from James Taylor to Sara Bareilles to Jennifer Nettles of Sugarland. Just after her 18th birthday, Lena made the big move to Nashville, TN to pursue a career as an artist and songwriter. Three short years later, in June of 2014, Lena signed her first publishing deal with Song Factory Music Publishing. Lena has established herself as a energetic and engaging performer, honing her stage skills as an original and core member of the Song Suffragettes showcase every Monday night at Nashville’s acclaimed Listening Room Cafe. Lena’s songwriting skills can be heard on projects from some of Nashville’s hottest female

artists, including Taylor Watson (“What’s Her Name” from Taylor Watson), Colby Dee (“Missed The Exit” from Missed The Exit), and Kalie Shorr (“Fight Like A Girl” from Fight Like A Girl). 2016 is looking like the year of Lena. From performances at South By Southwest to the Key West Songwriter’s Festival, Lena is in high demand. Her writing will be featured on projects by Kalie Shorr, Kasey Tyndall, Karla Davis, Rae Solomon, and more. Keep up with everything Lena is working on through her social media accounts and here at www.lenastone.com!



A BOUT SASHA AARON:

Sasha is a Miami native who now calls Nashville home. Musically influenced by Linda Ronstadt, The Eagles, Sheryl Crow, and Trisha Yearwood – Sasha’s sound is the result of a perfect balance of California rock and the honest sensibilities of country music. She has had the opportunity to grace some of the top stages in Florida and Nashville including House of Blues, Hard Rock Café, Wildhorse Saloon and the Bluebird Café. Her performance and songwriting skills have allowed her the opportunity to open up for major acts such as Sister Hazel and have several song placements on major network television shows(MTV,CW). Since living in Nashville, Sasha has been quickly gaining the respect of some of the top players and songwriters in town. She has co-written songs with #1 hit songwriters Steve Dean, Frank Myers, and Rob Crosby.

Most recently, Sasha finished up recording her first full-length album with Grammy-nominated producer, Kent Wells (Dolly Parton) and has been seen on national TV singing her original song “Red Roses and White Whiskey” with legendary country star, Clint Black.



A BOUT JJ COMO:

JJ (Jesse Jada) Como is a Singer/songwriter/musician from Naples, FL and now living in Hendersonville, TN. JJ is currently working hard writing material for country artists and further development of his craft. My goal is to become staff writer for a publishing company and help mold young writers along the way. In the meantime I keep trying to write songs that make people laugh or cry. I look forward to learning from and sharing my music with the Nashville community. In 2011 JJ’s song “The Treasure” was nominated as best song by South Florida Folk Festival. 2015 JJ’s was nominated by TSAI for the Horizon Award, recognizing promising songwriters in Nashville.



A BOUT RANDY DAVIS:

In 2010 I left an exciting and successful career in the Aerospace and Defense sector that took me from Howard Hughes's airfield in LA to the Pentagon in DC and moved to Nashville to pursue this crazy dream of songwriting. I've been writing since I was a teenager but as my passion for expressing myself grew, I decided it was time to take a leap of faith and see what happens. Music has been a huge part of my life ever since I was a kid. I grew up on classic rock 'n' roll like Elvis and The Beatles but fell in love with country music listening to Tammy Wynette, George Jones, Glen Campbell and many others. I'm very fortunate to have recently had a cut with Melinda Doolittle, "I Believe in Love", which she has said is her favorite song and ends every show with it. Something I'm extremely proud of. I enjoy a good

"truck" song now and then but I'm drawn to and enjoy writing songs that have a deeper and more timeless message. On a personal note, I've always had a passion for reaching out and helping underprivileged or "at risk" children. I volunteer with different organizations in the Nashville area including Vanderbilt Children's Hospital. I find that I'm more at peace with myself when I'm making a difference in the lives of others, especially, children. Restoring hope to those who have lost sight of a brighter tomorrow fills my heart with indescribable joy. Thanks very much for taking the time to read my bio and may a brighter tomorrow be right around the corner for you!



A BOUT LAUREL TAYLOR:

The 21-year old Montgomery, AL native is a pop singer/songwriter living in Nashville, Tennessee. Laurel's musical pace hasn't slowed down since moving to Nashville. In July 2014, she traveled to Switzerland on tour, and by October 2014 she was asked to audition for Season 14 American Idol where she ended up being in the top. After 10 years of piano lessons and a self taught guitarist, Laurel's talent doesn't stop there. She's a natural-born, eclectic musician playing not only the keyboard and acoustic, electric and bass guitar, but she also enjoys the saxophone and ukulele. When the move to Nashville was permanent, she was soon booked on Lower Broadway's famous Tootsie's Orchid Lounge, Rippy's and Honky Tonk Central as well as a few other venues around Nashville. She was soon noticed

by Pal Rakes, (former Warner Bros. country recording artist), who then introduced her to Don Goodman (professional songwriter), Laurel began co-writing with Goodman and in 2013, released her first EP with Don and Resnik Music Group in which it was produced by Wyatt Beard and Tony Castle. Since recording her first project, Laurel has been performing her original music throughout venues in Nashville such as Bluebird Café, The Commodore Grill, Douglas Corner. and at the Dan McGuinness Irish Pub. 2015 is a big year for Laurel as she continues to write, perform and record her music. She has the ability to not only capture the ears and eyes of her audience with her dynamic stage presence, but she also allows them to become a part of it. She is featured as a contestant on the final season of American Idol.



A BOUT ASHLYN WILLSON:

“Ashe”, artist and singer-songwriter: Ashlyn Willson is a 22-year-old writer from Northern California. May ’15, she graduated from Berklee College of Music after studying a comprehensive degree program for composition, writing and production, learning how to compose for orchestras as well as how to execute diverse production techniques. Her first single, “West Coast,” written and produced by Ashlyn, was released in early 2015, establishing her as an authentic songwriter with powerful lyrics and a haunting, beautiful voice. This exposure introduced her to up-and-coming Swedish “Deep House” artist, Ben Phipps. Their single, “Sleep Alone,” has had over 700,000 plays in two months, launching both their careers in electronic music.

Now based in Nashville, TN, Ashe collaborates remotely with several different European & Canadian DJ’s as a vocalist and writer for electronic music, while working full-time as a songwriter for Pop and Pop-Country music genres locally. In Tennessee, Ashlyn has been fostering new connections as a songwriter and “track girl”, co-writing with such distinguished writers as Emily Shackelton and those emerging including Cali Rodi, Kristina Kidd, and Emily Haber. On the horizon, doors are opening in a variety of facets in the music industry as Ashlyn, continues to pursue an artist career under “Ashe,” as well as songwriting and producing.



A BOUT HILARY BILLINGS:

Hilary Billings— an accidental beauty queen and nationally published journalist—moved from Las Vegas to Nashville to bring her words to life through song. A natural lyricist, Hilary has made a career out of writing and communicating with others. Before beginning her career with USA Today and E! News, she ran a blog detailing her life experiences and travels. Quickly garnering an international readership and attention, Hilary interacted with readers daily in over 140 countries. Her work, scope, and impact landed her as the recipient of many writing awards.

Once joining the USA Today team (under the tutelage of Brian Mansfield) she contributed almost 300 pieces for the paper, focusing mainly on music and entertainment news. Throughout her journalism and on-camera career, she interviewed some of the industry’s biggest names, including Ringo Starr, Luke Bryan, Martina McBride, and LeAnn Rimes. It was through her continued fascination with music and inquiring about their songwriting techniques that she realized her hidden passion for the craft. She decided to switch gears, packed her Miss Nevada crown and USA Today accolades, and refocused her efforts on creating music in Tennessee. A lifelong fan of music and sharp lyrics, Hilary taps into her musical influences (including Joni Mitchell, Sara Bareilles, Stevie Nicks, Alanis Morissette, and Jewel) to create witty and soulful lyrics. Hilary has collaborated with many talents including Lance Carpenter, Erik Dinardo, and Jon Coleman. She looks forward to honing her craft and hearing her songs on the radio.



A BOUT CODY PARKS:

Cody Parks is a country singer and songwriter from Monroe, Georgia. Cody has been involved with music for the majority of his life, mainly as a drummer. He began playing the drums at an early age (3) and began receiving product endorsements from drum and percussion companies a few years later. As a drummer, Cody has played all over the country, most recently on tour with a prominent country rap group. He was originally the drummer for his band “1861,” but with the departure of the band’s singer in 2012, Cody took the opportunity to try something he had always wanted to do. He has been the band’s front man ever since. On March 11, 2014, Cody’s debut EP “Highways and Honky Tonks” was released digitally and on hard copy. His energetic new single “Skinny Dippin” was released in July of

2015, and has been regarded as the “perfect” song for summer. “Skinny Dippin” has been selected as one of NSAI’s “Top 40” songs of the quarter. The song also found its way on to the “Music City Top 40,” a chart containing unsigned or undersigned Nashville talent. When writing, Cody draws from his country and rock roots, as well as the country way of life, in an effort to produce catchy country tunes. Cody graduated from Georgia Tech in December of 2013, and can now dedicate the majority of his time pursuing his country music dreams. Cody was a finalist for the 2015 Georgia-Country Awards in the “Male Artist of the Year” category. For the first two preliminary rounds of voting for that award, Cody received the most first place votes out of the dozens of artists who were nominated. Cody moved to Nashville in December of 2015 to be closer to the music industry, and to take advantage of all of the co-writing opportunities the town has to offer.



A BOUT JORDAN ST. CYR:

Born and raised in the Canadian prairies, with most of his upbringing in rural Manitoba, Jordan is well versed in the ethic of hard work and the honest, down-to-earth values so often associated with life in the country. Balancing married life with his wife and three kids, helping with a family business, and a clear calling to music, is something he embraces whole-heartedly as part of his journey. If asked what he would do if he had to choose one over the other, his quick reply is: all, with excellence. His influences were initially drawn from his father’s own love of music and songwriting, and have evolved to include a broad range of contemporaries. With a raw, contemporary sound, and lyrics that are ready to explore real-life topics, Jordan could certainly find his songs in many corners of the entertainment industry. Driving all of it is a passion to write

and present sonically compelling music that matters, infused by unabashed transparency.



A BOUT KRIS BRADLEY:

Kris Bradley is an award winning singer, guitarist, songwriter and international stage performer. Her long-lasting love affair with music has landed her voice in all the right places to build a She-woman strength musical career. Steeped in an unabashedly evident romance with music's grassroots movement of blues, country, folk and classic rock, Kris Bradley and her guitar sculpt a sound that then guides the listener across her scape of influences like the dotted map of Magellan.

This Southern California native has moved her audiences with her raw energy and emotional presence from North America to the Asian continent. She performed at top music venues such as Webster Hall in New York, The Whiskey-a-Gogo and The Key Club in Hollywood as well as SXSW

in Austin! Kris Bradley has worked in collaboration with filmmakers to write the original composition for the closing credits of the horror flick, "The Telling," starring E! Entertainment's "The Girls Next Door" and placed, "When the Other is Dead," an eerie, creepy song channeling a Portishead style (2009). For the claymation cartoon, "Mary Shelly's Frankenhole" on Adult Swim, she placed her song, "Badadadum" – an avant-garde, dreary tune that was sitting in her repertoire waiting to find its home. In 2013 she scored the intro french short film to Icona Pop's music video "Just Another Night". In 2015 Kris Bradley was added to Nashville Songwriter's Association's "One's to Watch" list. She continues to hone her writing skills while working hand in hand with top notch industry publishers, producers, writers and artists.



A BOUT SEBASTIAN GARCIA:

Songwriter based out of Nashville, TN with a strong ear for Pop/Pop Country music.