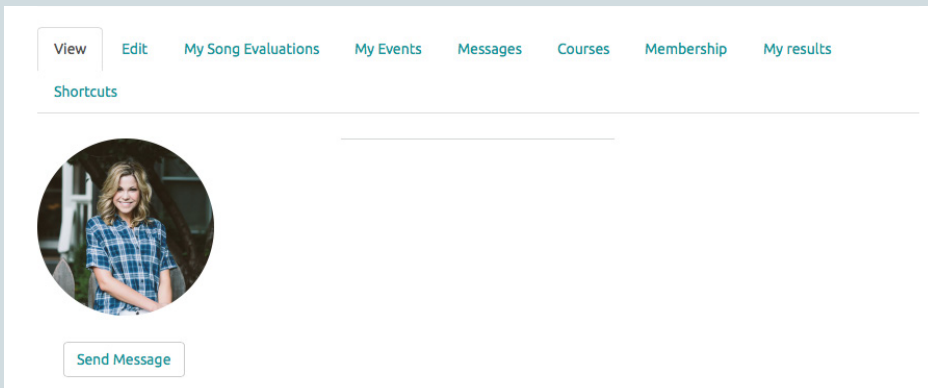


# HOW TO SUBMIT A SONG EVALUATION ONLINE



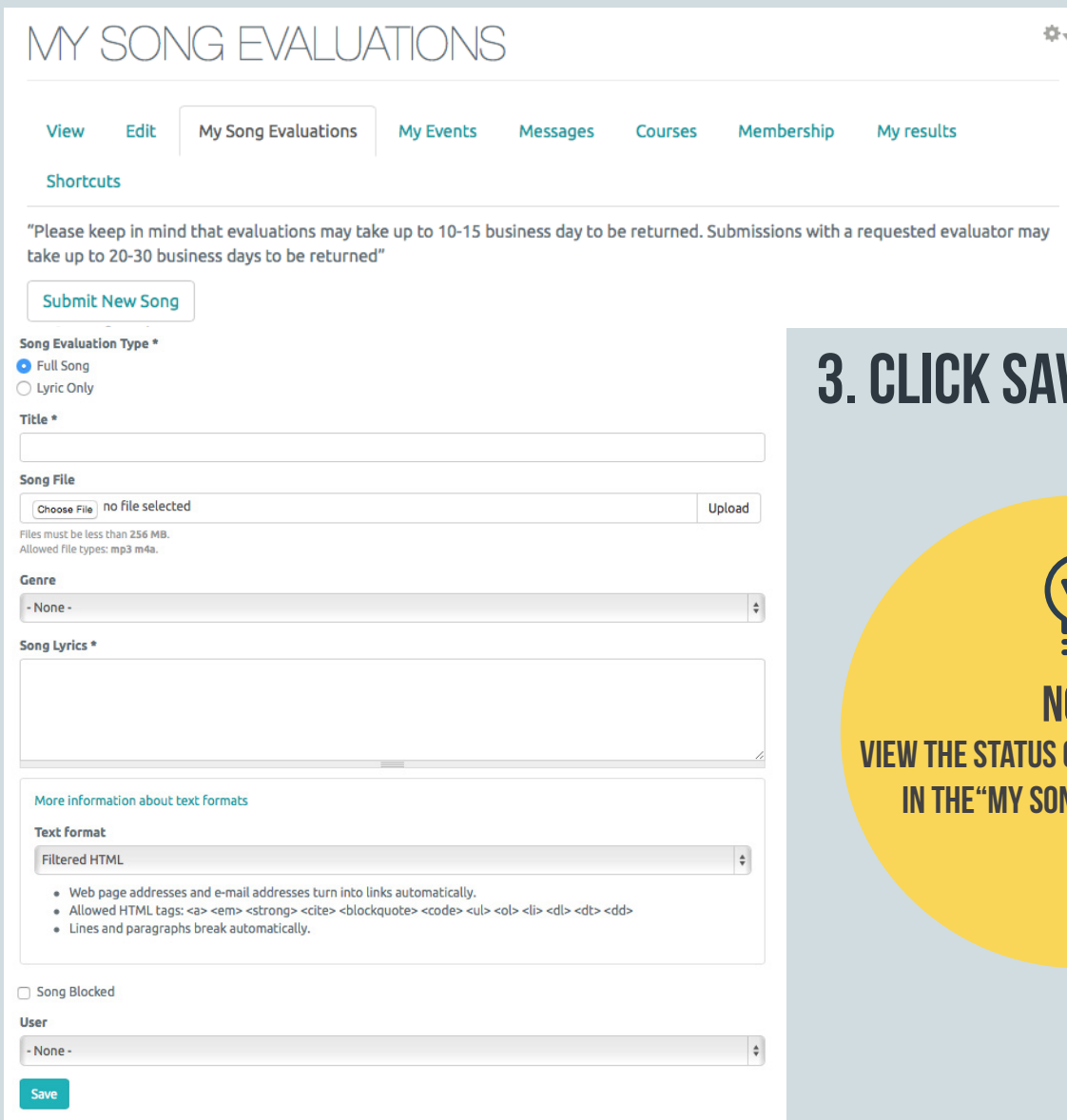
# HOW DO I SUBMIT ONLINE?

## 1. LOGIN TO YOUR PROFILE & SELECT “MY SONG EVALUATIONS”.



A screenshot of a user profile page. At the top, there is a navigation bar with tabs: View, Edit, My Song Evaluations, My Events, Messages, Courses, Membership, and My results. Below the navigation bar is a section titled "Shortcuts". Under "Shortcuts", there is a circular profile picture of a woman with blonde hair wearing a blue plaid shirt. Below the profile picture is a button labeled "Send Message".

## 2. CLICK “SUBMIT A SONG” AND FILL OUT THE FORM.



A screenshot of the "MY SONG EVALUATIONS" submission form. The page title is "MY SONG EVALUATIONS" with a settings icon in the top right. Below the title is a navigation bar with tabs: View, Edit, My Song Evaluations, My Events, Messages, Courses, Membership, and My results. Under the navigation bar is a section titled "Shortcuts". Below "Shortcuts" is a warning message: "Please keep in mind that evaluations may take up to 10-15 business day to be returned. Submissions with a requested evaluator may take up to 20-30 business days to be returned". Below the warning is a button labeled "Submit New Song".

**Song Evaluation Type \***

- Full Song
- Lyric Only

**Title \***

**Song File**

no file selected

Files must be less than 256 MB.  
Allowed file types: mp3 m4a.

**Genre**

**Song Lyrics \***

More information about text formats

**Text format**

- Web page addresses and e-mail addresses turn into links automatically.
- Allowed HTML tags: <a> <em> <strong> <cite> <blockquote> <code> <ul> <ol> <li> <dl> <dt> <dd>

- Lines and paragraphs break automatically.

Song Blocked

**User**

## 3. CLICK SAVE!



### NOTE

VIEW THE STATUS OF YOUR SUBMISSION  
IN THE “MY SONG EVALUATIONS”

## **SAMPLE SONG EVALUATION**

Song:

I love me some you

I am singing on this submission.

Reason I am getting this song evaluated:

I want this to be a commercial song.

How would you like to be evaluated?:

Lay it on me. I can take it!

Terms of Evaluation:

I accept these terms of evaluation!

Evaluation Status:

Evaluated

Comments and Suggestions:

**EVALUATORS OPENING:** I'm Evaluator #21591 and thank you for using NSAI's online evaluation service. I know you're excited to get down to the song evaluation and, as we go through it, please remember that my suggestions are purely my opinion based on my own personal experience. I will be focusing on the areas that need attention and give you the absolute best advice and critique that I possibly can. So let's get started! **FORM/STRUCTURE:** Everything here is great. **TITLE/HOOK:** It's a hip title. I do think you need a much stronger setup line for the title though. It's the selling point of the whole song.

IDEA/LYRIC: I just feel that you're missing the payoff with the story line and lyric. The best way I see to go about this idea is to basically talk about how there's things you like but you "Love" her. Only problem there is that's exactly what Eric Church's "I love your love the most" goes idea wise. You just have to find a way to keep the story line to where it really pays off the idea perfectly. I don't think the first verse is the correct direction for the setup. Just ask yourself after each line, does it setup and point toward your title. MELODY/METER: It's just a very forgettable melody. Think of what you hear on the radio now in 2015. You have to mesh with those melodies, vibes, and sounds. CLOSING STATEMENTS: I hope this advice helps you make the best of this song. Good luck!

Date Completed:

Friday, July 17, 2015