

### **Tom Manche: Lessons Learned in the Studio for the Songwriter's Demo**

- Getting the most out of your demo session
- Learn from a music production professional
- Pick out your keys, tempo, singers, or new strings before your demo session
- During your session, chart for everyone, be open to new interpretations of your songs, have multiple songs to get the best value, take notes, and figure out your intros and solos so you leave with a rough mix for your chosen vocalists benefit
- During the vocal session, treat your singer with the upmost respect and service; have lyric sheets ready, ask for what you want for the vocals on the track but be open to new ideas, decide on harmonies and to save time, copy and paste BGV's
- During the mix session, be sure to use adjectives to describe what you want out of your track
- Don't be afraid of F/X like reverb, but don't be afraid not to use them either. Also, try different speakers
- Get 24 bit wav version, mp3, and track only (TV) mix for yourself and figure out if the tracks will be archived with the producer