

SONG



HOW TO SUBMIT A SONG EVALUATION

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STEP 1: LOG INTO YOUR ACCOUNT

The screenshot shows the NSAI website dashboard for a Test General Member. The top navigation bar includes links for About, Advocacy, Partners, Store, and Gallery. Below this, a secondary navigation bar lists Membership, Chapters, Find a Member, Nashville Workshops, Member Services, Video Library, Events, Awards, and Take a Listen. The main header area displays 'TEST GENERAL MEMBER'S DASHBOARD' with a shopping cart icon, a Messages button, and a user profile dropdown for 'Test General Member'. A secondary navigation bar contains links for Dashboard, Courses, Community, Video Library, My Song Feedback, My Song Evaluations, and My Mentor Sessions. The main content area features a 'My Pitch Events' section, a large circular logo for NSAI (Nashville Songwriters Association International, Est. 1967), and an 'Explore The New Site!' announcement. To the right, there is a 'My Credits' section with a 'Purchase Credits' button and a list of credits: Song Evaluation (3), Online Pitch (4), Online Song Feedback (4), and One on One Mentoring (4). Below this is an 'Upcoming events' section.

STEP 2: CLICK ON “MY SONG EVALUATIONS” AND THEN “REQUEST SONG EVALUATION”

The screenshot shows the 'My Song Evaluations' page on the NSAI website. The top navigation bar is the same as in the previous screenshot. The main header area displays 'SONG EVALUATIONS' with a shopping cart icon, a Messages button, and a user profile dropdown for 'Test General Member'. A secondary navigation bar contains links for Dashboard, Courses, Community, Video Library, My Song Feedback, My Song Evaluations, and My Mentor Sessions. The main content area features a 'My Pitch Events' section and a 'My Song Evaluations' section. In the 'My Song Evaluations' section, there is a table with two rows: 'The Best Pop Song' and 'The Best Rock Song'. Each row has a 'Status: Awaiting Evaluation' and 'Evaluator: Evaluator Two'. Below the status, there are 'view' and 'submit re-write for evaluation' buttons. To the right of the table, there is a 'Request Song Evaluation' button, which is circled in orange. Below the table, there is a 'My Credits' section with a 'Purchase Credits' button and a list of credits: Song Evaluation (3).

YOU WILL BE ABLE TO SEE HOW MANY CREDITS YOU HAVE LEFT TO USE.
IF NEEDED, YOU CAN PURCHASE ADDITIONAL CREDITS
WITH THE “PURCHASE CREDITS” BUTTON.

STEP 3: FILL OUT THE “CREATE SONG EVALUATION REQUEST” FORM

The screenshot shows the NSAI website's 'CREATE SONG EVALUATION REQUEST' form. The form includes the following fields and options:

- Song Title ***: A text input field.
- The name of the Song evaluation entity:** A text input field.
- Request Type ***: Radio button options for **Full Song** (selected) and **Lyric Only**.
- Co-writers**: A text input field.
- Genre ***: A dropdown menu with the text '- Select a value -'.
- SONG FILE**: A section with the text 'No media items are selected.' and an **Add media** button.
- Below the 'Add media' button, it says 'One media item remaining.'

At the bottom left of the form area, there is a URL: <https://www.master-787461-fygd7ra650ch.us-2-plattform.itsi.com/community>

STEP FOUR: REVIEW YOUR REQUEST AND SUBMIT!

This screenshot shows the 'Terms of Evaluation' section of the form. It contains the following text:

Terms of Evaluation

Your submission of a song (whether lyric only, instrument only, or music and lyrics) for critique by NSAI constitutes your agreement to release, waive, indemnify and hold harmless NSAI and its employees, board of directors, officers, attorneys, agents, members and representatives from and against any and all claims, demands, losses and liabilities of any nature whatsoever, known or unknown, in law or in equity, including without limitation, for copyright infringement or other misappropriation, arising From any acts or omission in connection with your submission, it being further understood that such release, waiver and indemnity shall be binding upon your heirs, executors, administrators and assigns.

I agree to the Terms and Conditions of Evaluation *

Below the checkbox is a green **Preview Request** button, which is circled in orange in the image.

AND THAT'S IT!
YOU'RE ONE STEP CLOSER TO HAVING A PRO SONGWRITER GIVE FEEDBACK ON YOUR SONG!

EXAMPLE EVALUATION

Song Title - "Letters Straight To Heaven"

Evaluator Number - 37446

Evaluator's Comments -

SONG TITLE: LETTERS STRAIGHT TO HEAVEN

EVALUATORS' OPENING: Hello, its Evaluator #37446 and thank you for having NSAI and myself be a small part of your writing career. Please understand that what I am about to lay out are merely suggestions to help improve your writing and make your song and your future songs as strong as they can possibly be to compete in today's competitive market. Let's get started!!

FORM/STRUCTURE: No suggestions on your structure.

TITLE/HOOK: The title is strong and good seeing solid placement.

LYRIC: I think you have a pretty solid lyric from top to bottom. I think your verses are especially strong and really make up a solid storyline. If I had one thought it would be to give some consideration to 'maybe' having a rhyme for 'heaven' at the end of the chorus. I realize you bookended the title and that does have some bearing but part of me does want a rhyme set up at the end. It would be worth chasing down anyway.

MELODY/METER: I think the melody is really close here. The verse feels great and the chorus is really close but Lines 1 & 2 in the chorus, don't line up rhyme-wise for a melodic match. The back half of Line 2 really should go down. Line 3 is stealing the thunder of Line 2. I would then make Line 3 more straight across to then set up Line 4. Just give that some thought. It would hit harder. Without an AA rhyme there in 1/2, that note makes it a weak melody.

OVERALL THEME/IDEA: I think the idea itself is really strong and again mostly really well written.

CLOSING COMMENTS: Tim, thanks for sharing your new song with us. I hope you find this helpful and wish you the best with your writing.

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